



COURSE OUTLINE

VOICE TECHNIQS & ORAL SKILLS

(DCS 264)



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CONTENT

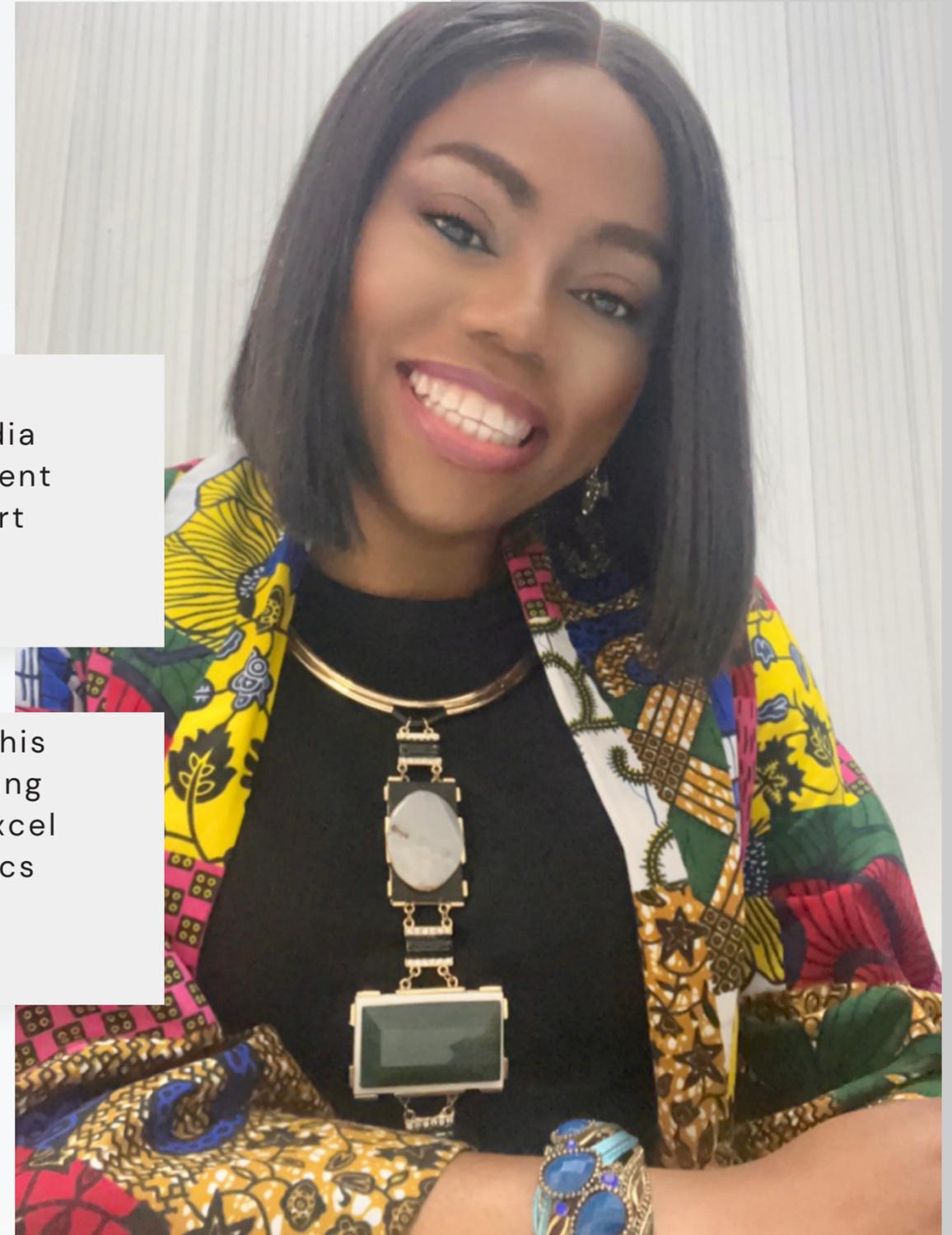
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INTRODUCTION

I am Dr. Sarah Chidiebere Joe - a Communication and Media Studies Lecturer and Head of the Department of Development Communication Studies at the Rivers State University, Port Harcourt, Nigeria.

I am so excited and honoured to be the Lead Lecturer on this course - VOICE TECHNICS & ORAL SKILLS. I will be partnering with Mrs. Happiness Ali, our Language Lab Technologists, Excel FM, and other Industry Experts to share with you, the basics and essence of VOICE ARTISTRY. So, get ready to be 'developed'!





COURSE OVERVIEW

This course teaches speech sound production, phonetics and voice artistry. Students will learn the use of pauses, inflexions, vocal variety, and other auditory capabilities that make development communication practitioners stand tall.



COURSE OBJECTIVES

Objective n° 1

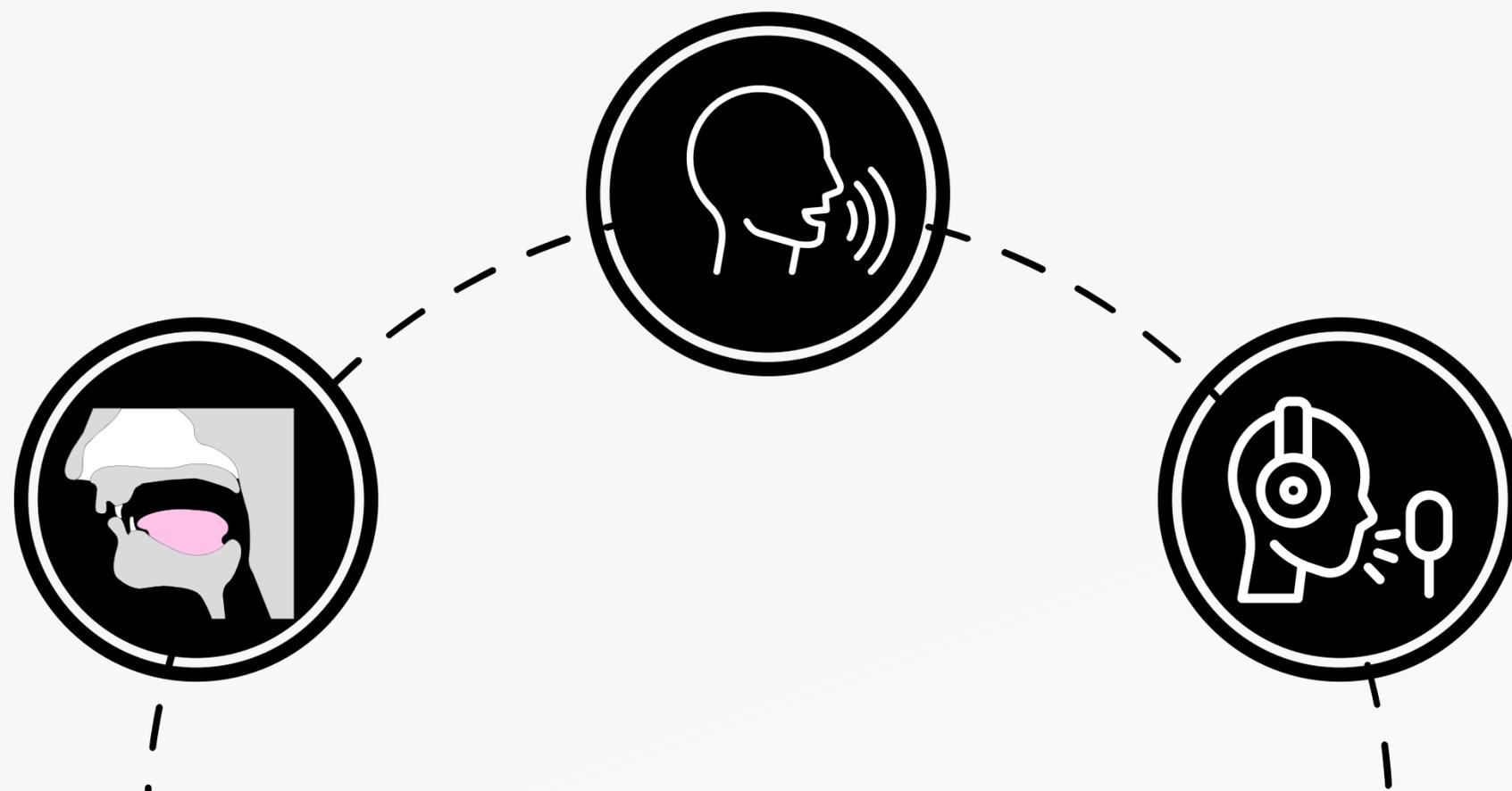
Detail the nature and functions of Speech Organs.

Objective n° 2

Introduce students to the standardised representation of speech sounds using the International Phonetic Alphabet (IPA).

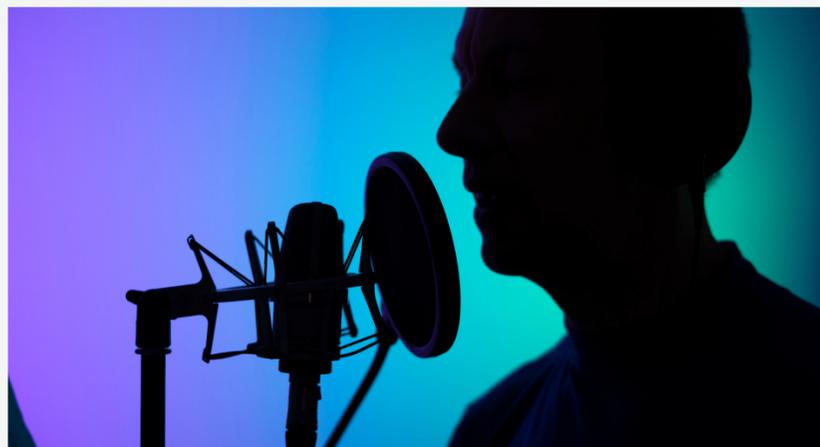
Objective n° 3

Introduce students to Voice Artistry.





LEARNING OUTCOMES



- Describe the three classifications of speech organs
- Detail the differences between the respiratory, phonatory, and articulatory organs of speech.

- Articulate the 44 phonemes of the English Language
- Produce a two-minute voice art





SPEECH ORGANS

1

INTRODUCTION
TO SPEECH
SYSTEMS

2

ORGANS OF
SPEECH 1

3

ORGANS OF
SPEECH 2



INTERNATIONAL PHONETIC ALPHABET

4

INTRODUCTION
TO THE IPA &
SOUND
CATEGORIES

5

ARTICULATING
THE PHONETIC
CHART 1

6

ARTICULATING
THE PHONETIC
CHART 2



VOICE ARTISTRY

7

THE 5WS & H OF
VOICE OVERS

8

TYPES OF VOICE
OVERS

9

HOW DO I
BEGIN?



PRACTICE SESSIONS

01

02

03

04

PHONETIC
NOTATION SYSTEM

LOCATION:
LANGUAGE LAB

PHONETIC
NOTATION SYSTEM

LOCATION:
LANGUAGE LAB

VOICE ARTISTRY

LOCATION:
LANGUAGE LAB/STUDIO

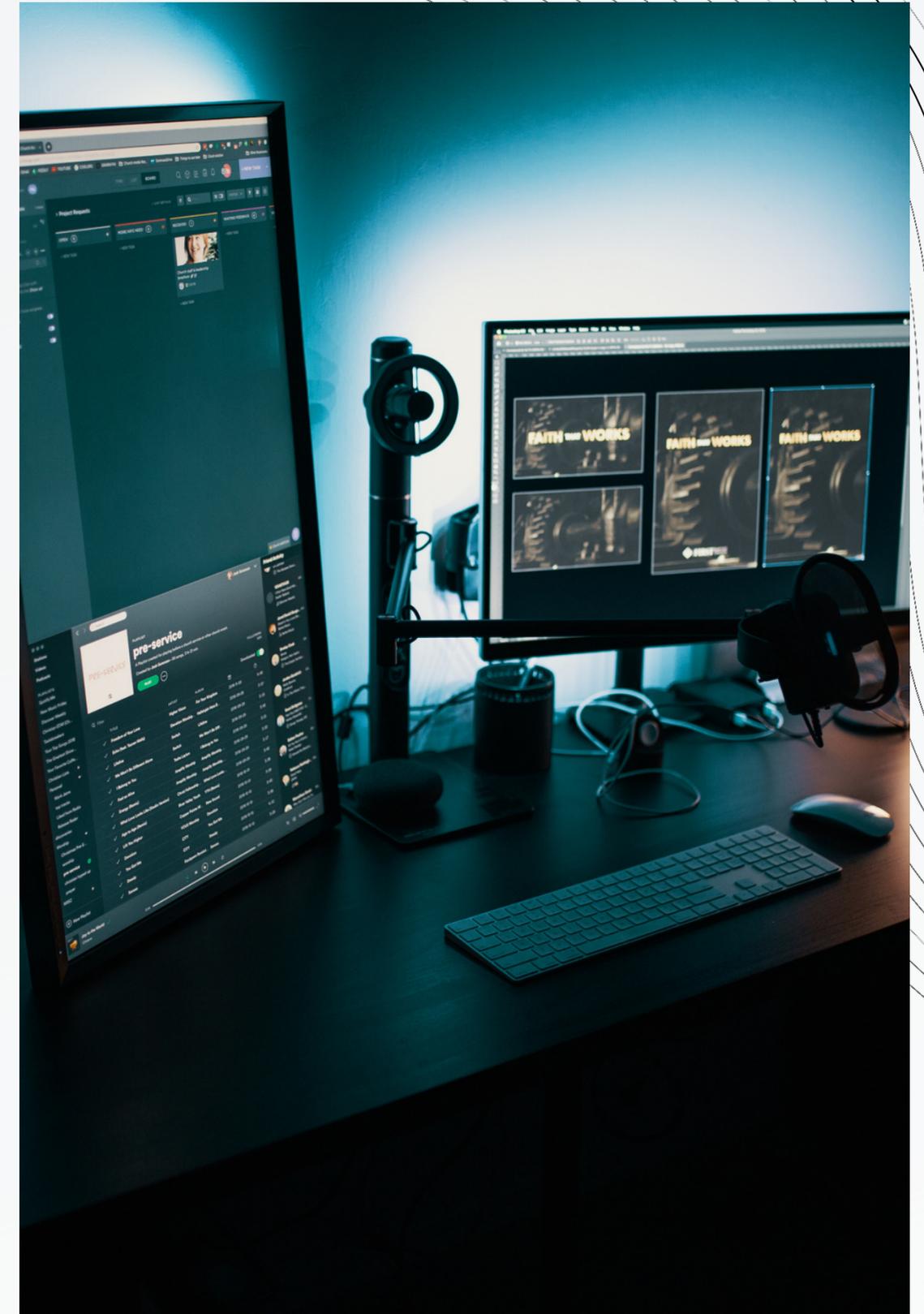
LIVE
PRESENTATION

LOCATION:
LANGUAGE LAB



LEARNING RESOURCES

- Voice overs: Where do I begin?
www.voicecoaches.com – Free copy available on group platforms.
- Gupta, B. Organs of speech – Free copy available on group platforms.
- Salman, I. M. Organs of speech – Free copy available on group platforms.
- www.voices.com
- www.edgestudio.com
- www.schoolofvoiceover.com
- YouTube





CONTINUOUS ASSESSMENT & EXAMINATION

Students will take a test after learning about Speech Organs.

CA 1

Students will write a second test after learning the IPA.

CA 2

The last assessment will be in the form of live presentation of produced Voice Art.

CA 3



**...YOUR VOICE
JOURNEY
BEGINS NOW!**

